

## Clive Head

Residential Studio Programme at Gristhorpe Manor, North Yorkshire, England

For developing artists dedicated to drawing and painting



Clive and Gaynor Head are instigating a new programme for artists to study in their home and studios of Gristhorpe Manor, in the small village of Gristhorpe near the North Yorkshire Coast.

Initially the programme is to provide comfortable accommodation, studio space and tutorial advice for up to three artists. The duration of study is from 3 to 12 months.

The programme would suit highly motivated artists looking to develop their practice in a quiet and supportive environment. Clive Head is a professional artist with a long history of international exhibitions. He was also Chair of Fine Art at the University College Scarborough during the 1990s, has taught on summer schools throughout Europe, and written widely on art history. Over the years he has mentored many artists who have gone on to have successful careers but continues to be equally supportive of those who just want to draw and paint for their own satisfaction. He is widely regarded as the UK's foremost realist painter.

**The programme is open to artists working in the media of drawing and painting and is open to all, irrespective of previous training or age.** Tuition is tailored to the individual.

For those artists in the early stages of their development, perhaps having completed some art training, this may be an ideal opportunity to gain instruction and advice which is unavailable in the formal education sector. Head's consummate knowledge of all modes of painting and his history of working within such diverse areas from Neo Classicism and Cubism to Photo-Realism and Visionary painting, invites artists to explore their own interests through building a critical and historical awareness of their methods in addition to developing technical mastery. The tutorial remit ranges from considerations of craft, technique, formal analysis to art theory and history. Advice and guidance on developing a career in the art world is also covered if appropriate.

Advice is also given on applying for funding. The programme meets the requirements of certain funding bodies sympathetic to young artists working in the fields of representational art.

Gristhorpe Manor is an 18<sup>th</sup> Century house with extensive and beautiful gardens ideal for plein-air study. Each artist will be accommodated in their own room, with shared bathroom facilities. Artists share with Clive and Gaynor the large farmhouse kitchen. Studios adjoining the manor and those on the first and second floors are equipped with easels and can be accessed at all times. There is an art library, internet access and fortnightly drawing classes. Teaching is primarily delivered through one-to-one tutorials (3 hours per week). Further support is available from the programme's "friends" which include artists, art historians, curators and gallerists.

We are looking for artists who demonstrate, above all else, an aptitude and talent for making through the media of painting and drawing coupled to an unbounding enthusiasm for doing so. They should have a passion for and a developing knowledge of art history. Artists will be chosen on their merit as visual makers and their potential to benefit from the programme. We hope that some will go on to be greater artists and all will have a greater life through making art.

Fees, which include accommodation, studio space and weekly tutorials are £1000 (GBP) per month. The periods of study are 3 months, 6 months or 1 year.

Applicants to the programme should email Clive and Gaynor Head at [chead@yorkshire.net](mailto:chead@yorkshire.net) stating their relevant education to date, areas of interests and why they want to study with us.

Attached to the email should be images of your art works. Please include drawings and studies as well as finished paintings. Your email should make references to this work.

As the programme is residential, please draw attention to anything that we should know to make your stay comfortable.

There is no closing date for applications. Periods of study are 3 months, 6 months or 1 year. Applicants should state their preferred duration of study. (3- and 6-month periods of study can be extended subject to review and availability). Applicants should indicate a preferred start date. Fees for each 3 months of study must be paid in advance.

Applicants may be called to meet us prior to a firm decision being made. We also welcome visitors to the Manor. We endeavour to process all applications within one month.

For further details contact Clive and Gaynor Head at

Email [chead@yorkshire.net](mailto:chead@yorkshire.net)

Telephone 07596127836

